

Liz Crossley

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14.10.1949 born in Kimberley, South Africa

EDUCATION

1982 – 1985 Master of Fine Art, Rhodes University, Grahamstown, South Africa

POSITIONS

from 2002 Member of the board for Art in Public Spaces in Berlin
from 1986 Freelance artist, Berlin
1971 Curator, ViGi Gallery, Cape Town, South Africa

EXHIBITIONS AND PROJECTS

2011 *Lernen – Kennen*, Galerie Alte Schule, Berlin, GE
2010 *Cap San Diego*, Hamburg Harbour, GE
2009 Catalogue publication of *UMBRA SUMUS*, New Gallery of the Karl Hofer Society, Berlin, SE
2008 *UMBRA SUMUS – Shadows we are – Here we are!*, artSPACE berlin, SE
Work bought by William Humphries Gallery, Kimberley
2005 *The Past is not Dead!*, Rosa Luxemburg foundation, South Africa
2004 *This Was A City*, William Humphries Art Gallery, Kimberley, SE
GeschichtLICHT, Long Museum Nights, Berlin, SE
2003 *Culture of Peace* (conference), Akademie der Künste, Berlin, SE
This Was a City, Peter Herrmann Galerie, Berlin, SE
2002 *Berlin Conference*, Peter Herrmann Galerie, Berlin, GE
2000 *Heimat Kunst, Land=histories* and *Afri-Cult 2000*, House of World Cultures, GE
Licht-Fluß-Köpenick, StadtKunstProjekte, 4. Mai Salon Köpenick, Berlin, projection with
Michael Maria Kammertöns, GE
Land=hiSTORIES, Bundesumweltamt, and Karl Hofer Galerie, Berlin, SE
1999 *See with Blinding Sight*, Kulturhaus Erfurt, light projection on St Paul's Tower, GE
1997 *Washline – Dreamline*, 1. Mai Salon Köpenick, Berlin, projection, action, GE
A Field for Nongquawuse, Gallery in the Scheunenviertel, Berlin, SE
1996 Kunsthalle, Bielefeld, installation on Irma Stern GE
Looking back – Looking Forward, Association of Visual Arts Gallery (Cape Town) and Mc Gregor
Museum (Kimberley), and Friedrich-Ebert-Stiftung (Bonn), SE
1996/95 *Once We Were all Black*, Association of Visual Arts Gallery (Cape
Town), and Schloß Elisabethenberg (Meiningen), SE
1995 *AN OTHER*, Women Art Historians Conference, Trier, projection, text by Dr. Below
Work commissioned by the Künstlersozialförderung, Berlin
1993 *Leiter*, Berliner Zeitung Gallery, SE
1992 *Light and Shadow*, German Opera, Berlin, projection for the premiere of *Cruel Garden*
1989 *Women-Culture-Culture-Women*, Academy of Arts, Berlin (West), projection with Roswitha
Baumeister, GE
Ursa Major, „Berlinerinnenstadt“, Rathaus Schöneberg, with R. Baumeister, GE
1978-81 *Pigeon Wings*, publication (Curwen Press), book exhibitions in Chicago, Frankfurt, London, GE
1973 Association of Arts, Cape Town, SE